OUROBOROS: A KOAN OF THE SELF IN THE ALPHA-OMEGA CYCLE OF CONSCIOUSNESS

in the forward-moving, quantitatively, expansively chronological temporal cycle and in the backward-moving, qualitatively, reductively hierarchical spatial cycle of space-time consciousness and/or time-space consciousness

A PHILOSOPHICAL COGNITIVE MODEL FOR THE ECOLOGY OF CONSCIOUSNESS

Footnotes:
- Qualitative reduction in the spatial hierarchy of space-time consciousness (ecology/the psychological)
- Quantitative expansion in the temporal chronology of time-space consciousness (economy/the physical)
- Cycle of consciousness
- Space-time coordinate axes
- Quantitatively expansive temporal cycle
I - The quantifiable and/or qualitative levels of language as a mirror image in consciousness’s restorative creative process

If the various different levels of language, such as, for example, the language of emotions arising from sense perception, or the languages of words, images, forms, colors, symbols, numbers, sounds, gestures, tastes, and/or smells, etc., in connection with “right thinking – right behavior – right action – and thereby also right change in consciousness,” are consequently understood in their meaning as a mirror image of consciousness in purposefulness and functionality, hence as goal-directed and evolution-oriented, in the triadic relationship among 1) Alpha in the forward-moving chronological cycle of time and 2) the backward-moving hierarchical cycle of space, respectively, for example, in order to attain the status of BEING conscious in the ninth evolutionary stage, such that 3) consciousness hierarchically takes its place in the tenth evolutionary stage, in such a cycle of consciousness between Alpha and Omega, then the state of affairs that is consciousness, in meaning, purpose, and function, can thus be philosophically recognized as a universally elementary ordering principle, established by natural law, in the cycle of HAVING, BEING, and/or BECOMING according to cause and effect.

II - A determining field of play for playful dealings amid the elementary paradox, established by natural law, of the polar opposites in consciousness

Consequently, all these elementary principles established by natural law and listed here can in their UNIVERSALITY be combined in various ways on the different levels of language, as the elementary building blocks of a SYNTHESIS, directed to the purpose of the creation of an elementary ordering principle, established by natural law, and hence the attainment of consciousness. Reduced to its essentials, this can be depicted graphically, in semasiological abstraction, in a structure of “four aggregate conditions,” BANALITY – NORMALITY – UNIVERSALITY – GENIUS, and in the meaning of a determining “field of play,” which should serve the purpose and function of playful dealings.

III - A forward-moving, chronologically quantifiable temporal cycle and/or a backward-moving hierarchically qualitative spatial cycle in the restorative creative process of the circular movement of consciousness

If Omega, the endpoint of the clockwise forward movement of the temporal cycle, returns to the source of Alpha at the beginning, there is in fact, and from a universal perspective, as an elementarily polar opposite paradox and one established by natural law, both 1) a physical and consequently temporal reversal of polarities – for example, in relation to the “reversibility” of an axis of the earth, spinning like a top, causally connected with the cyclical activity of the sun, etc. – as well as a psychological one, moving backward counterclockwise, and 2) a spatially hierarchical reversal of polarities – in the sense that Alpha, the beginning of the evolution of the cycle of creation and time, undergoes a reversal at the end, according to cause and effect in time without cease, ebbing and flowing analogously to the intake and outflow of breath and/or the cycle of day and night, the ever-renewed cycle of the four seasons, the finite cycle of life that runs from this world back to what lies beyond, and according to cause and effect, karmically, cyclically back again to a new place in this world, eternally shifting from one karma to another, either hierarchically upward or downward, and then finally in the great temporal cycle of the four Yugas, deposited downward from the golden, silver, bronze, and iron ages, and where conversely Omega, the endpoint of the great temporal cycle, thus now, in a temporal inversion for a newly beginning evolution, returns upward in the spatial hierarchy to Alpha, precisely at the origin of an ever-renewed cycle of creation and “cycle of space-time” – which is built in turn on 3) the “irreversibility” of the cycle of consciousness arising from “neither/nor,” on the elementary ordering principle established by natural law in its totality, and which can become observable in its division into a triad, as explained, precisely in analogy to the symbol of the Ouroboros as “Alpha-Omega Cycle of Consciousness,” as the primordial source of all that is, and hence a prerequisite for the emergence of living evolutionary and individual processes, in HAVING and BEING the triad of the human state of affairs that is “the subject (time / quantitative expansion / chronology / economy / THESIS) and the object (space / qualitative reduction / hierarchy / ecology / ANTITHESIS) with its deceits (in the consciousness of the spectrum of the four aggregate conditions, in meaning, purpose, and function for a SYNTHESIS),” offering a natural prerequisite for the purpose of a harmonization of polar opposites, by way of the function of ecology and hierarchy on the one hand, and of economy and chronology on the other, in the meaning of forging a creative SYNTHESIS, arising from THESIS and ANTITHESIS.

IV - The spectrum of the four determining aggregate conditions of consciousness

The evolution a) in the expansive growth of a temporally, physically, and economically chronological “dimension,” on the one hand, as THESIS, and b) the data reducible to what is essential in the universal psyche in relation to evolution in the abstracting “royal discipline,” art, e.g., to the “four aggregate conditions” in the psychologically spatial hierarchy, on the other hand, as ANTITHESIS, with the powerlessness of ignorance in BANALITY below, on the one hand, and the fuzziness principle of relativism, on the other, the compromise between either “for” or “against in the NORMALITY of the cultivated language of words, and in polar contrast to these, UNIVERSALITY above, on the basis of the power of intuition and fantasy on the one hand and analytical knowledge arising from perceptive observation and experience on the other – c) hence consequently form the basis, in the temporal coexistence of such a polar pair of opposites, in meaning, purpose, and function, for the creation of a SYNTHESIS, in the GENIUS that arises from neither THESIS nor ANTITHESIS, in the elementary ordering principle, established by natural law, of the ultimate cycle of consciousness.
OUROBOROS: A KOAN OF THE SELF IN THE
ALPHA-Omega CYCLE OF CONSCIOUSNESS

in the forward-moving, quantitatively, expansively chronological temporal cycle and in the backward-moving, qualitatively, reductively hierarchical spatial cycle of space-time consciousness and/or time-space consciousness.

The sun child surrounded by the Ouroboros, carried by the heavenly cow and the lions of the horizon. Her-Uhen papyrus.

From Erik Horning, Tal der Könige [Valley of the Kings], Artemis (ISBN 3 7608 0519 1)
GALLERY - ECOLOGY OF CONSCIOUSNESS: ART AS ROYAL DISCIPLINE

- and therein the quantifiable reduction of data to what is essential, on the linguistic level of the qualifiable UNIVERSALITY of "both/and" in contrast to "either/or" in NORMALITY and its principle of fuzziness, the compromise between either for or against in the language of words, so susceptible to being relativized - in the restorative creative process in the evolution of the cycle of consciousness (see also page 2, topical article EVOLUTION OF CONSCIOUSNESS: I - The quantifiable and/or qualifiable levels of language as a mirror image of consciousness, etc.)

Statuefife swirled by the Miuze Guinef (Paris, Place d'Iena)

Leda atomica by Salvador Dali (1949)

Ali Askar modeled after Solomon

Shiva Nataraja

Mamihleura Mardini relief in Mahabalipuram (Tamil Nadu, India)

Prince Sadiuddin Aga Khan Collection

Ouroboros: A koan of the self in the Alpha-Omega cycle of consciousness

See on page 1

See on page 3

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Caption:
Yama Yantra: Crystallization point in the ethics of HAVING, BEING, and/or BECOMING according to cause and effect in the spatial hierarchy, as follows:

10  ALPHA – unfolding of the cycle of creation from consciousness
9  BEING conscious - 1st source of the creative nature = 10
8  Genuses – parallel world (demons/half animal - half human) hell 1st = 9 (see also "Appearing of BEING" / Ecology of Consciousness)
7  Human world – parallel world 2 pretas (demons/hungry ghosts) = 9
6  Animal world – parallel world 3 asuras (demons/gods of wrath) = 9
5  Plant world – parallel world 4 devas (neutral gods) = 9
4  Devas – parallel world to 5 plant world = 9
3  Asuras – parallel world to 6 animal world = 9
2  Pretas – parallel world to 7 human world = 9
1  Hell – parallel world to 8 genuses = 9
1st Source of the nature of creation
0  OMEGA infolding of the cycle of the creation of consciousness back into ALPHA (see also Ouroboros, etc.)

s. «Der Löwentron», Indische Königslegenden, Verlag Müller & Kiepenheuer Hanau (ISBN 3-7833-8331-5)
The elementary triad, established by natural law, of the human state of affairs: The subject (time / quantitative expansion / chronology / economy / THESIS) and the object (space / qualitative reduction / hierarchy / ecology / ANTITHESIS) with its deceits (in the consciousness of the spectrum of the four aggregate conditions, in meaning, purpose, and function for a SYNTHESIS) form the structure for such an ordering principle of consciousness, with the various different levels of language, as presented in the "philosophical conceptual model for the ECOLOGY OF CONSCIOUSNESS," with their elementary building blocks and in their overall context, the mirror image of consciousness.

The visual object at a glance: With these various different levels of language and their specific meaning, universal conceptual objects and complex states of affairs of this kind, in consciousness with its deceits as a whole, as discussed, can be visualized, according to purpose and function, by way of quantifiable reduction and a qualifiable abstraction (e.g., that of the geometrical language of forms and numbers, etc.), in the form of a useful object and model, both quantitatively and qualitatively in the form of a "visual object at a glance." Individually and/or in numerical combination, as a consequence, both positive and negative constellations of personality, for example, can thus be analytically located and evaluated in the spatial hierarchy between "appearing or BEING" (see also Ecology of Consciousness/Quantum Chess, "Appearing or BEING," etc.).

Preservation through destruction: In such numerical constellations, the human subject's individual self, on the basis of nature itself, is therein linked to the ordinal number on the seventh stage in the spatial hierarchy of the human world, on the one hand, in a personality constellation of 7+2=9; on the other hand, since when, e.g., a demon in the spatial hierarchy of the lower second level deceitfully appropriates to itself the human object through magically destructive manipulations, in which it makes its own the ignorance of the human subject's individual self, arising from the pure supposition of knowledge, then as an effect of these causes, the subject with its individual self, as a consequence of deficient self-knowledge and of narcissistic illusions arising from credulity and lack of knowledge, and in connection with the fundamental evasions from greed, envy, and hate, can be entirely dislodged and pushed aside by way of its "preservation" through "destruction." Thus (hypocritical) appearing instead of BEING is the soil that nourishes pride before a fall; for example, in the case of pathologically narcissistic competitive neuroses - precisely those cultivated by lying hypocrisy, fanaticism and ideological zeal by way of false pretenses and the exploitation of ignorance - tyrannical obsession with power - the ruthless syndromes of exploiters and perpetrators - schizophrenia in the mirror image of environmental climate destruction as cause, and diseases of civilization as effects, etc. Precisely in the way that history - in its chronologically expansive and quantitative growth, instead of qualitative reduction to what is essential in the data - shockingly shows us, constantly and unceasingly, in the limitless suffering of concentration risk.

Ethics according to cause and effect: Things are different in the case of personality constellations such as 7+3=10 (asura/human), which can be linked, for example, to a great religious founder (Hanuman/Christ). The great models and benefactors of humanity, the great scholars and discoverers, the great artists in the various different categories, men and women of letters, the great thinkers and the wise, who are considered the great exceptions who prove the rule in the epochal ages, in which they are to be found as models and protagonists, e.g., in world literature: finding a basis for their numerical combination is more complicated; since if in ancestral architecture it is fundamentally a matter of one line of incarnation in ongoing succession; the geniuses of the eighth stage (e.g., comparable to an architectural planning office), whose line of tradition is ethics as a creative foundation in the principle of cause and effect and in the crystallization point of all "BEING-BECOMING HAVING," these magically objectless beings - and "magical planners in ethics and its UNIVERSALITY" - need a personality constellation for incarnation of 8+1³=9 (genius/human), in the change between the world of the geniuses on the one hand and the human world in its materialized physicality on the other, and then, precisely, a human brain (12). For example, when they want to become active as cultural founders (e.g., analogously to the way it was in ancient Egyptian culture and/or now at the end of a temporal cycle), both as non-materialized and objectless magical beings in the psychological world and as command interfaces in the temporal change of the physical world, in a "common creation" on the ninth evolutionary stage in the structure of the evolution of consciousness, when in a mirror-image contrast to other hierarchical personality constellations, both with universal status and its function, "BEING conscious" (in the purpose of the ninth hierarchical stage in the meaning of space-time consciousness), and also with the polar opposite personality constellations of 8+1³=9 (genius/human) on the one hand and 7+2=9 (human/preta) on the other, with the function, purpose, and meaning of time-space consciousness, they see themselves confronted with either ethical "preservation through creation" (see below) or its polar opposite, deceitfully, magically unethical "preservation through destruction," in the illusion of their own selves, from eternity to eternity (see also the definition, "Ouroboros: A Koan of the Self in the Alpha-Omega Cycle of Consciousness," the Mahishasura Mardini stone relief, etc.).

Preservation as a practice for life: The guardians of religion with its master-disciple principle, with the power of knowledge they have gained on the basis of "time-space consciousness," HAVE developed, in the BEING of BECOMING and becoming once again, their own guarded line of tradition and incarnation, by way of a comparative and mirror-image harmonizing reflection according to cause and effect, with regard to the passing away of the materialized world of this life on the one hand and of the non-materialized world of what lies beyond on the other, when masters and disciples, in the eternal "preservation" of the seventh stage of the human world, both in time-space consciousness and conversely in the disciple-and-master principle of space-time consciousness, universally serve one another across boundaries, e.g., in the lama and bodhisattva tradition of Tibetan culture and/or the mahavatar principle of Indian yogi culture.

Preservation through creation: In the ninth stage, in the status of "BEING conscious," in the spatial hierarchy of "space-time consciousness," as discussed above, on the one hand, meaning is linked, on the other hand, in relation to the tenth and highest stage of the spatial hierarchy in the cycle of creation, by way of the function of "time-space consciousness" - in the purposefulness of the universal creative nature as source 1² - to the holistic unity of the elementary ordering principle, established by natural law, the unfolding into multiplicity and back again by way of infolding in the holistic cycle of consciousness.

Footnotes:
1¹ the elementary principle of purification – e.g., that of hell
1² the creative nature as source in the circular movement of consciousness between Alpha and Omega
1³ the human brain arising from the source of the creative nature